



## VIOLONCELL.

The musical score for the Violoncello part, page 4, is written in 3/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fourth staff includes a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'. The tenth staff continues the melodic line.

# VOLONCELL.

5

Violoncello musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p*, *pp*, *cresc. poco a poco*, *cresc.*, *f*, *mp*, *cresc.*, *p*, *cresc. poco*, *a poco*, *f*, *dim.*, and *1*. The score is written in a single system.

## VIOLONCELL.

*pizz.*

*arco*

*mp*

*mf*

*p*

*cresc.*

*f*

*dim.*

*poco rall.*

*a tempo*

*cresc.*

*dim.*

*cresc.*

# VOLONCELL.

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Tempo I.



VIOLONCELL.

II.

Andante con moto.

*p*

*Poco più lento.*

*f rall. mf cantabile*

*cresc.*

*f*

*dim. p*

Allegretto scherzando.

*mp p*

*mp cresc.*

*dim. mf*

*mp cresc.*

*dim.*

*cresc.*

# VOLONCELL.

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*cresc.* *p*

*mf* *rall.*

**Andante.** *f*

*mf*

*cresc.* *appassionato*

*dim.*

**Prestissimo.** *staccato*

*pp*

*cresc.* *mf*

*p* *cresc.* *f*

*f* *p*

*dim.* *mp* *p*

*pizz.* *f* **1**

## VIOLONCELL.

*p* *cresc.* 1 *arco* *p*  
 1 *pizz.* *Andante.* 3 *arco* *p*  
*p* *f* *rall.*  
 Un poco più lento.  
*mp cantabile* *cresc.*  
*cresc.*  
*f*  
*cresc.* *ff*  
*dim.* *rall.* *Più Andante.* *p*  
*cresc.* *f*  
*dim.*

Detailed description: This is a page of a musical score for the Violoncello (Cello). The page is numbered 10 in the top left corner. The title 'VIOLONCELL.' is centered at the top. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *mp*, *dim.*), articulation (*cresc.*, *rall.*), and performance instructions (*arco*, *pizz.*, *Un poco più lento.*, *Più Andante.*). There are also first and second endings marked with '1' and '2.'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as slurs and phrasing marks.



III.

Allegro ginto.

*f* *mf* *cresc.* *fp* *mf* *cresc.* *dim. rall.* *tempo* *f* *p* *p* *dim.* *cresc.* *pp*

## VIOLONCELL.

Violoncello musical score, measures 1 through 12. The key signature is two sharps (F# and C#). The time signature is 13/8. The score is written in bass clef. Dynamics include *mf*, *f*, *dim.*, *p*, *mf*, *a tempo*, *poco rall.*, *mp*, *cresc.*, *f*, *tr*, *cresc.*, *dim.*, *p*, *tr*, *p*, *tr*, *cresc.*, and *tr*. The notation includes various note values, rests, slurs, and trills.

# VOLONCELL.

13

*f*

*cresc.*

*ff*

*tr*

*mf*

*cresc.*

*ff*

*p*

*3*

*p poco cresc.*

*dim.*

*rall.*

*a tempo*

*p*

*cresc.*

*tr*

*f*

*dim.*

*tr*

*cresc.*

*sf*

*pp*

## VIOLONCELL.

*mf* *f*

*f* *f*

*p*

*cresc.*

*a tempo*  
*poco rall.* *mf* *cresc.*

*cresc.*

*f*

*tr* *tr* *tr* *tr* *tr* *ff*

*dim.* *p*

# VIOLONCELL.

15

*p marcato*  
*cresc.*  
*f*  
*più f* *ff* *poco a poco animato*  
*mf*  
*cresc.*  
*f sostenuto*  
*Animato.*  
*p* *cresc.*  
*ff*

Musical score for Violoncello, page 15. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff continues in the same key and clef. The third staff is in 13/8 time, with a key signature change to two sharps (D major). The fourth staff continues in 13/8 time. The fifth staff is in 13/8 time, with a key signature change to two sharps. The sixth staff continues in 13/8 time. The seventh staff is in 13/8 time, with a key signature change to two sharps. The eighth staff is in 13/8 time, with a key signature change to two sharps. The ninth staff is in 13/8 time, with a key signature change to two sharps. The tenth staff is in 13/8 time, with a key signature change to two sharps. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

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